

| <b>Play</b>                                     | <b>Author</b>                    | <b>Director</b>   | <b>Venue</b>              |
|---|----------------------------------|-------------------|---------------------------|
| 2010<br><i>Great Expectations</i>               | Dickens / Ormerod /<br>Donnellan | Mavis Jones       | Ariel Centre, Totnes      |
| <i>She Stoops to Conquer</i>                    | Goldsmith                        | Richard Clark     | Tiltyard, Dartington Hall |
| <i>The Odd Couple (Female Version)</i>          | Simon                            | Juliet Harper     |                           |
| 2009<br><i>Marat/Sade</i>                       | Weiss                            | Rich Lea          | Ariel Centre, Totnes      |
| <i>Twelfth Night</i>                            | Shakespeare                      | Sarah Welsh       | Private Garden            |
| <i>Humble Boy</i>                               | Jones                            | Lesley Davis      |                           |
| 2008<br><i>The Man Who</i>                      | Sacks / Brook                    | Annie Bowie       | Studio 30, Dartington     |
| <i>King John</i>                                | Shakespeare                      | Jonathan Hales    | Private Garden            |
| <i>The Recruiting Officer</i>                   | Farquhar                         | John Parker       |                           |
| 2007<br><i>Hamlet</i>                           | Shakespeare                      | David Gent        | St John's, Bridgetown     |
| <i>The Winter's Tale</i>                        | Shakespeare                      | Lesley Davis      | Private Garden            |
| <i>Habeas Corpus</i>                            | Bennett                          | Mavis Jones       |                           |
| 2006<br><i>The Crucible</i>                     | Miller                           | Marilyn Chapman   | St John's, Bridgetown     |
| <i>A Midsummer Night's Dream</i>                | Shakespeare                      | Leon Winston      | Private Garden            |
| <i>Hay Fever</i>                                | Coward                           | Richard Clark     |                           |
| 2005<br><i>Hobson's Choice</i>                  | Brighouse                        | Mavis Jones       | Private Garden            |
| <i>Romeo and Juliet</i>                         | Shakespeare                      | Brenda Loosemoore |                           |
| <i>Cold Comfort Farm</i>                        | Gibbons                          |                   |                           |
| 2004<br><i>Accidental Death of an Anarchist</i> | Fo                               | Rich Lea          |                           |
| <i>The Merchant of Venice</i>                   | Shakespeare                      | Ruth Bettsworth   | Private Garden            |
| <i>The Importance of Being Earnest</i>          | Wilde                            | Mavis Jones       | Follaton House, Totnes    |
| <i>Amadeus</i>                                  | Shaffer                          | Brian Lethbridge  |                           |
| 2003<br><i>Accrington Pals</i>                  | Whelan                           | Mavis Jones       |                           |
| <i>The Rivals</i>                               | Sheridan                         | Richard Clark     | Private Garden            |
| <i>Under Milk Wood</i>                          | Thomas                           | Leon Winston      |                           |
| 2002<br><i>The Alchemist</i>                    | Jonson                           | Charlie Lewis     |                           |
| <i>Lark Rise</i>                                | Thompson                         | Sarah Welsh       | Totnes Castle             |
| <i>Henry IV Part One</i>                        | Shakespeare                      | Leon Winston      | Private Garden            |
| <i>Uncle Vanya</i>                              | Chekhov                          | Malcolm Ross      |                           |
| 2001<br><i>The Passion</i>                      | Harrison                         | Sarah Welsh       |                           |
| <i>Much Ado About Nothing</i>                   | Shakespeare                      | Mavis Jones       | Private Garden            |
| <i>Our Town</i>                                 | Wilder                           | Peter Reeves      |                           |
| 2000<br><i>A Chorus of Disapproval</i>          | Ayckbourn                        | Dewi Reynolds     |                           |
| <i>Richard II</i>                               | Shakespeare                      | Brian Lethbridge  | Private Garden            |
| <i>Arcadia</i>                                  | Stoppard                         | Marilyn Chapman   |                           |
| 1999<br><i>The Ruling Class</i>                 | Barnes                           | John Parker       |                           |
| <i>As You Like It</i>                           | Shakespeare                      | Amanda Knott      | Private Garden            |

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| <i>The Caucasian Chalk Circle</i>      | Brecht          | Mavis Jones      |                                   |
| 1998                                   |                 |                  |                                   |
| <i>An Ideal Husband</i>                | Wilde           | John Allen       |                                   |
| <i>The Two Gentlemen of Verona</i>     | Shakespeare     | Richard Clark    | Private Garden                    |
| <i>The Hired Man</i>                   | Bragg / Goodall | Jill Bruley      |                                   |
| 1997                                   |                 |                  |                                   |
| <i>Our Country's Good</i>              | Wertenbaker     | Mavis Jones      |                                   |
| <i>King Lear</i>                       | Shakespeare     | Annie Bowie      | Private Garden                    |
| <i>Dancing at Lughnasa</i>             | Friel           | Joe McNulty      |                                   |
| 1996                                   |                 |                  |                                   |
| <i>Noises Off</i>                      | Frayn           | Dewi Reynolds    |                                   |
| <i>All's Well That Ends Well</i>       | Shakespeare     | David Cottis     | Private Garden                    |
| 1995                                   |                 |                  |                                   |
| <i>Piaf</i>                            | Gems            | Brian Lethbridge |                                   |
| <i>Henry V</i>                         | Shakespeare     | Leon Winston     | Private Garden                    |
| <i>A Delicate Balance</i>              | Albee           | Paul Gompertz    |                                   |
| 1994                                   |                 |                  |                                   |
| <i>A Doll's House</i>                  | Ibsen           | Mike Reardon     |                                   |
| <i>The Merry Wives of Windsor</i>      | Shakespeare     | Amanda Knott     | Private Garden                    |
| <i>Stags and Hens</i>                  | Russell         | Katie Troake     |                                   |
| 1993                                   |                 |                  |                                   |
| <i>What the Butler Saw</i>             | Orton           | Annie Bowie      |                                   |
| <i>The Merchant of Venice</i>          | Shakespeare     | Richard Clark    | Private Garden                    |
| 1992                                   |                 |                  |                                   |
| <i>The Cherry Orchard</i>              | Chekhov         | Mike Reardon     |                                   |
| <i>Macbeth</i>                         | Shakespeare     | Roger Sell       | Private Garden /<br>Totnes Castle |
| 1991                                   |                 |                  |                                   |
| <i>The Dresser</i>                     | Harwood         | Cora Gant        |                                   |
| <i>The Comedy of Errors</i>            | Shakespeare     | Leon Winston     | Private Garden                    |
| 1990                                   |                 |                  |                                   |
| <i>Habeas Corpus</i>                   | Bennett         | Isobel Goss      |                                   |
| <i>A Midsummer Night's Dream</i>       | Shakespeare     | Lesley Davies    | Private Garden                    |
| <i>The Importance of Being Earnest</i> | Wilde           | Annie Bowie      | Studio One                        |
| 1989                                   |                 |                  |                                   |
| <i>Love for Love</i>                   | Congreve        | Mike Reardon     |                                   |
| <i>Julius Caesar</i>                   | Shakespeare     | Brian Lethbridge | Private Garden                    |
| 1988                                   |                 |                  |                                   |
| <i>Little Eyolf</i>                    | Ibsen           | Roger Sell       |                                   |
| <i>Richard III</i>                     | Shakespeare     | Leon Winston     | Private Garden /<br>Totnes Castle |
| 1987                                   |                 |                  |                                   |
| <i>Oh, What a Lovely War</i>           | Littlewood      | Brian Lethbridge |                                   |
| <i>Measure for Measure</i>             | Shakespeare     | Martin Harvey    | Private Garden                    |
| <i>The Sea</i>                         | Bond            | Richard Clark    | Studio One                        |
| 1986                                   |                 |                  |                                   |
| <i>Hamlet</i>                          | Shakespeare     | Mike Burnside    | Private Garden                    |
| <i>The House of Bernarda Alba</i>      | Lorca           | Lesley Davies    | Studio One                        |
| 1985                                   |                 |                  |                                   |

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| <i>The Threepenny Opera</i>                 | Brecht / Weill       | Roger Snell        |                |
| <i>The Merry Wives of Windsor</i>           | Shakespeare          | Leon Winston       | Private Garden |
| 1984  |                      |                    |                |
| <i>The Owl and the Pussycat Went to See</i> | Wood / Ruskin        | Mike Reardon       |                |
| <i>The Lady's Not For Burning</i>           | Fry                  | John Tallent       |                |
| <i>Romeo and Juliet</i>                     | Shakespeare          | Peter Tysoe        | Private Garden |
| 1983  |                      |                    |                |
| <i>Table Manners</i>                        | Ayckbourn            | Malcolm Ross       | Studio One     |
| <i>Love's Labour's Lost</i>                 | Shakespeare          | Mike Reardon       | Private Garden |
| 1982  |                      |                    |                |
| <i>The Father / The Proposal</i>            | Strindberg / Chekhov | Mike Reardon       |                |
| <i>The Winter's Tale</i>                    | Shakespeare          | Ken Baddeley       | Private Garden |
| <i>Three Sisters</i>                        | Chekhov              | Jeff Parker        |                |
| 1981  |                      |                    |                |
| <i>Uncle Vanya</i>                          | Chekhov              | Mike Reardon       |                |
| <i>Much Ado About Nothing</i>               | Shakespeare          | Roger Sell         | Private Garden |
| <i>Lemonade in a Dirty Glass</i>            | Gribble              | Peter Fishpool     |                |
| 1980  |                      |                    |                |
| <i>Twelfth Night</i>                        | Shakespeare          | Leon Winston       | Private Garden |
| <i>A Phoenix Too Frequent</i>               | Fry                  | Iris Allison       |                |
| 1979  |                      |                    |                |
| <i>Fallen Angels</i>                        | Coward               | Christina Nicholls |                |
| <i>As You Like It</i>                       | Shakespeare          | Peter Tysoe        | Private Garden |
| <i>Loot</i>                                 | Orton                | Vivien Plews       |                |
| <i>Kidnapped at Christmas</i>               | Hall                 | Pippa Ailion       | Studio One     |
| 1978  |                      |                    |                |
| <i>The Message</i>                          | Gribble              | Miriam Adams       |                |
| <i>The Wife of Bath's Tale</i>              | Chaucer              | Margo Wills        |                |
| <i>The Taming of the Shrew</i>              | Shakespeare          | John Bennett       | Private Garden |
| <i>The Duchess of Malfi</i>                 | Webster              | Mike Reardon       |                |
| 1977  |                      |                    |                |
| <i>Richard II</i>                           | Shakespeare          | Leon Winston       | Private Garden |
| <i>Corinth House</i>                        | Hansford Johnson     | Christina Nicholls |                |
| 1976  |                      |                    |                |
| <i>The Prime of Miss Jean Brodie</i>        | Allen / Spark        | Pat Kitto          |                |
| <i>The Tempest</i>                          | Shakespeare          | John Bennett       | Private Garden |
| 1975  |                      |                    |                |
| <i>The Women Have Their Way</i>             | Quintero             | John Bennett       |                |
| <i>Journey's End</i>                        | Sherriff             | Peter Clapham      |                |
| 1974  |                      |                    |                |
| <i>Major Barbara</i>                        | Shaw                 | Elaine Traylen     |                |
| <i>A Midsummer Night's Dream</i>            | Shakespeare          | Miriam Adams       | Private Garden |
| <i>The Practical Joke</i>                   | Gribble              | Paul Barnard       |                |
| 1973  |                      |                    |                |
| <i>The Best Job in the World</i>            | Gribble              | Chris Markham      |                |
| <i>The Seagull</i>                          | Chekhov              | Miriam Adams       |                |
| <i>Hay Fever</i>                            | Coward               | John Haerem        |                |
| 1972  |                      |                    |                |
| <i>Six Characters in Search of</i>          | Pirandello           | Miriam Adams       |                |

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| <i>an Author</i>                       |                |                 |             |
| <i>The Family Reunion</i>              | Eliot          | Colette King    |             |
| <i>Thieves' Carnival</i>               | Anouilh        | Peter Clapham   |             |
| 1971                                   |                |                 |             |
| <i>The Hollow Crown</i>                | Barton         | Peter Clapham   |             |
| <i>Lysistrata</i>                      | Aristophanes   | Nicholas Arnold |             |
| <i>Hamlet</i>                          | Shakespeare    | Miriam Adams    |             |
| <i>Hotel Paradiso</i>                  | Feydeau        | Peter Clapham   |             |
| 1970                                   |                |                 |             |
| <i>Volpone</i>                         | Jonson         | Brian May       | Cider Press |
| <i>The Teahouse of the August Moon</i> | Patrick        | Peter Clapham   |             |
| <i>Little Boxes</i>                    | Bowen          | Nicholas Arnold |             |
| 1969                                   |                |                 |             |
| <i>The American</i>                    | van Volkenborg | Dennis Brown    |             |
| <i>A Man For All Seasons</i>           | Bolt           | Miriam Adams    |             |
| 1968                                   |                |                 |             |
| <i>A Scent of Flowers</i>              | Saunders       | Miriam Adams    |             |
| <i>Everything in the Garden</i>        | Cooper         | Chris Warner    |             |
| <i>The Trial</i>                       | Gide-Barrault  | Brian May       | Cider Press |
| 1967                                   |                |                 |             |
| <i>East Lynne</i>                      | Wood           | Peter Clapham   |             |
| <i>Three Sisters</i>                   | Chekhov        | Miriam Adams    |             |
| 1966                                   |                |                 |             |
| <i>Lady Windermere's Fan</i>           | Wilde          | Peter Clapham   |             |
| <i>Rashomon</i>                        | Kanin          | Richard Gill    |             |
| <i>The American Dream</i>              | Albee          | Dennis Brown    |             |
| <i>A Resounding Tinkle</i>             | Simpson        | Dennis Brown    |             |
| <i>St Joan</i>                         | Shaw           | Miriam Adams    | Great Hall  |
| <i>The Birthday Party</i>              | Pinter         | Richard Gill    |             |
| 1964                                   |                |                 |             |
| <i>Richard II</i>                      | Shakespeare    | Miriam Adams    |             |
| <i>The Provok'd Wife</i>               | Vanbrugh       | Peter Clapham   |             |
| 1963                                   |                |                 |             |
| <i>The Matchmaker</i>                  | Wilder         | Mair Staniland  |             |
| <i>The Fireraisers</i>                 | Frisch         | Mair Staniland  |             |
| 1962                                   |                |                 |             |
| <i>Under Milk Wood</i>                 | Thomas         | Mair Staniland  |             |
| <i>The Tradey of Man</i>               | Masefield      | Ian Kelway      |             |
| 1961                                   |                |                 |             |
| <i>A Penny for a Song</i>              | Whiting        | Mair Staniland  |             |
| <i>Epitaph for George Dillon</i>       | Osborne        | Mair Staniland  |             |
| <i>Roots</i>                           | Wesker         | Mair Staniland  |             |
| 1960                                   |                |                 |             |
| <i>The Winter's Tale</i>               | Shakespeare    | Mair Staniland  |             |
| <i>Sacrifice to the Wind</i>           | Obey / Whiting | Miriam Adams    |             |
| <i>The Lesson</i>                      | Ionesco        | Miriam Adams    |             |
| 1959                                   |                |                 |             |
| <i>Tha Mad Woman of Chailot</i>        | Giraudoux      | Mair Staniland  |             |
| <i>Captain Carvallo</i>                | Cannan         | Mair Staniland  |             |
| <i>Mother Courage</i>                  | Brecht         | Mair Staniland  |             |

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|---|--------------------------|-------------------------------|
| 1958  |                          |                               |
| <i>A Midsummer Night's Dream</i>                                  | Shakespeare              | Miriam Adams                  |
| <i>The Family Reunion</i>   | Eliot                    | Mair Staniland                |
| 1957  |                          |                               |
| <i>Susannah and the Elders</i>                                    | Bridie                   | Mair Staniland                |
| <i>The Crucible</i>   | Miller                   | Mair Staniland                |
| <i>Much Ado About Nothing</i>                                     | Shakespeare              | Miriam Adams                  |
| <i>Colombe</i>  | Anouilh                  | Mair Staniland                |
| 1956  |                          |                               |
| <i>The Master Builder</i>   | Ibsen                    | Miriam Adams                  |
| <i>Dr. Knock</i>  | Romains                  | Miriam Adams                  |
| <i>Romeo and Juliet</i>   | Shakespeare              | Miriam Adams                  |
| 1955  |                          |                               |
| <i>Six Characters in Search of an Author</i>                      | Pirandello               | Miriam Adams                  |
| <i>The Merry Wives of Windsor</i>                                 | Shakespeare              | Miriam Adams                  |
| 1954  |                          |                               |
| <i>The Moon in the Yellow River</i>                               | Johnston                 | Miriam Adams                  |
| 1953  |                          |                               |
| <i>The Skin of Our Teeth</i>                                      | Wilder                   | Miriam Adams                  |
| <i>Ring Round The Moon</i>  | Anouilh                  | Miriam Adams                  |
| 1952  |                          |                               |
| <i>The Cherry Orchard</i>   | Chekhov                  | Miriam Adams                  |
| <i>The Importance of Being Earnest</i>                            | Wilde                    | Miriam Adams                  |
| <i>Mandragola</i>   | Machiavelli              | Noel Iliff                    |
| <i>Antigone</i>   | Anouilh                  | Miriam Adams                  |
| 1951  |                          |                               |
| <i>The Relapse</i>  | Vanbrugh                 | Wilfred Walter & Miriam Adams |
| <i>War Criminal</i>   | Calvo-Sotelo             | Wilfred Walter                |
| 1950  |                          |                               |
| <i>Fanny's First Play</i>   | Shaw                     | Wilfred Walter & Miriam Adams |
| <i>Twelfth Night</i>  | Shakespeare              | Wilfred Walter & Miriam Adams |
| <i>The Workhorse Ward / The Women Have Their Way</i>              | Gregory / Quintero       | Wilfred Walter & Miriam Adams |
| <i>The Tinker's Wedding / Pray Be Seated / The Travelling Man</i> | Synge / Walter / Gregory | Wilfred Walter & Miriam Adams |
| 1949  |                          |                               |
| <i>The House of Bernada Alba</i>                                  | Lorca                    | Leonard Bennett               |
| <i>My Heart's in the Highlands</i>                                | Saroyan                  | Alan Schneider                |
| <i>The Unknown Warrior</i>  | Raynal                   | Sidney Malin                  |
| <i>The Forrigan Reel</i>  | Bridie                   | Douglas Donald                |
| 1948  |                          |                               |
| <i>Noah</i>   | Obey                     | Kay Starr & Leonard Bennett   |
| <i>Medea</i>  | Euripides                | Leonard Bennett               |
| <i>You Never Can Tell</i>   | Shaw                     | Leonard Bennett               |